

SCHOONER “XARIFA” • RESTORATION

One of the most attractive and historically important yachts attending this year's 'trade-only' MYBA Charter Show (27th to 30th April in the Port of Genoa) will be the magnificent 49.9 metre 1927 classic schooner, 'Xarifa' which is being represented at the Show by Fraser Yachts.

In preparing for her new life as a top quality charter yacht, Barracuda Yacht Design were appointed in 2011 as both Project Managers and Principle Naval Architects, with immediate responsibility for various structural modifications, a rigging upgrade and a complete overhaul of her interior layout and furniture design.



Fortunately we were able to unearth a great many of her original plans and drawings which we used as reference points for some of the work. These amazing pieces of history were carefully scanned in very high-resolution for us by none other than the National Maritime Museum in Greenwich, London.



The remarkable story of 'Xarifa' starts in Cowes, Isle of Wight, UK, where she was completed in steel by the long-since redundant shipyard of JS Whites to an original design by JM Soper.

Originally commissioned by Franklin Morse Singer (of the famous Singer Sewing Machine dynasty), 'Xarifa' undertook a number of Atlantic crossings before passing in



to the hands of various diverse owners including, in 1951, famous Austrian scientists and marine oceanographers, Hans and Lotti Haas, who were pioneers of underwater filming.



Not only beautiful to look at, 'Xarifa' has always been a fairly practical yacht with a clean, simple and un-fussy interior design that is not too 'rich' in appearance. A unanimous decision was made, therefore, that her interior should not be too overcomplicated, instead we opted for a look and feel

that largely resembled her original style from the 1930's, comprising dark mahogany furniture pieces set against simple white planking and cabins that are symmetrical in shape and size.



For further information contact Barracuda Yacht Design