

**YACHT
INTERIOR**

YACHT INTERIOR



Project: Yacht Interior of "Prestige" Project

Project: Yacht Interior of "Prestige" Project

32M SAILING YACHT AKALAM

> INTERIOR	Barracuda Yacht Design, Javier Munoz
> NAVAL ARCHITECT	Iñigo Toledo, Barracuda Yacht Design
> SHIPYARD	Pendennis Shipyard
> LENGTH	32m
> BEAM	7.6m
> CRUISING SPEED	13.5knots
> PHOTOGRAPHER	Lloyd Images



> 32m sailing yacht which has been designed to maximize outdoors living and create a 'home from home' feeling. This unique design makes best use of natural lighting as a result of 24x large, panoramic windows set within the hull.

The owner wanted an interior that was fairly simple and easy to live with and not 'over-decorated' with too much ornate detail. The intention was to create an 'apartment-style' look and feel, in fact, completely unlike something that you would normally expect to find on a fairly traditional looking hull design such as this.

The final look is sharp, sophisticated and very contemporary and incorporates a typically Spanish architectural feel by showing a dramatic contrast between light Sycamore woods interspersed with dark tinted Zebano.

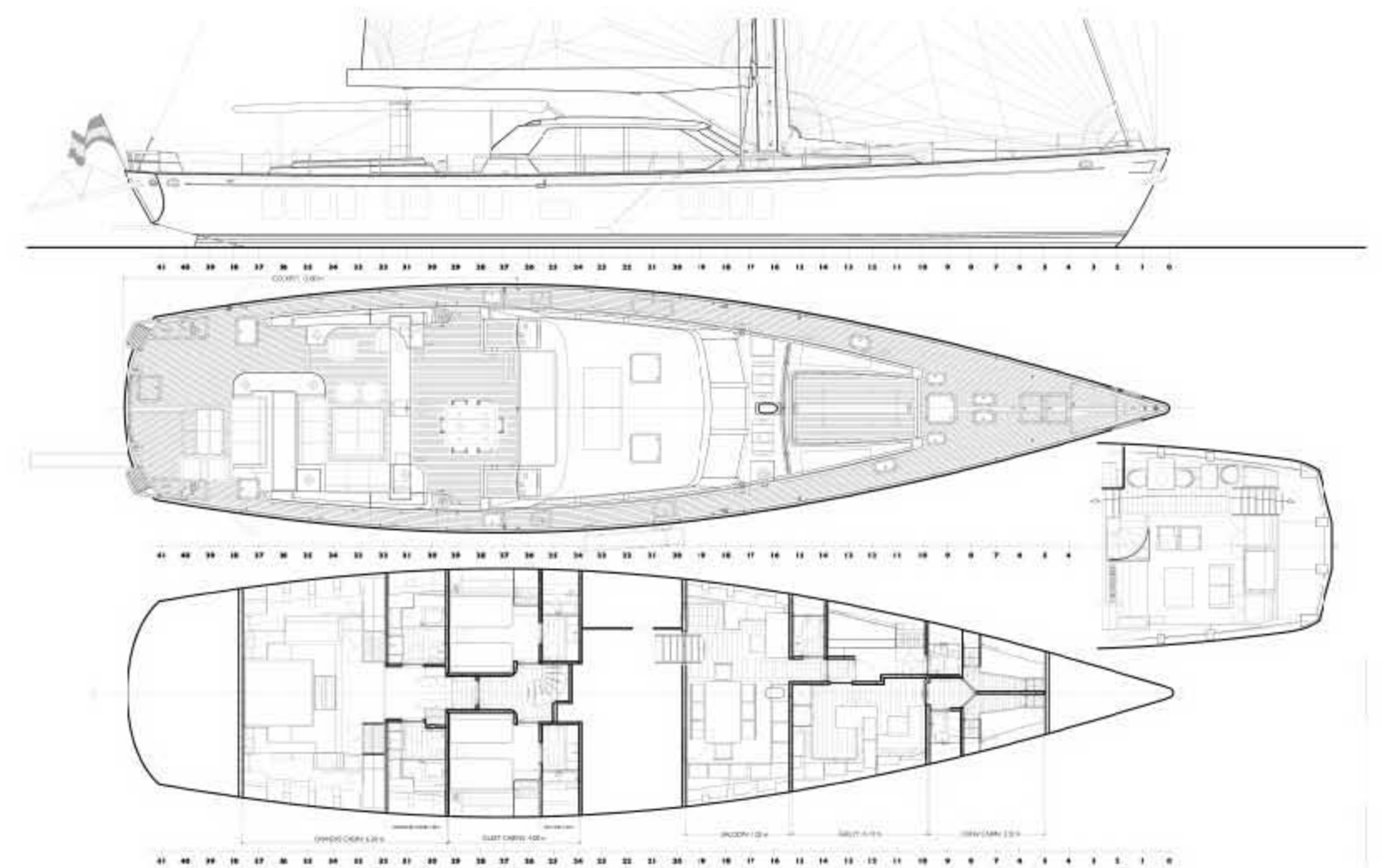
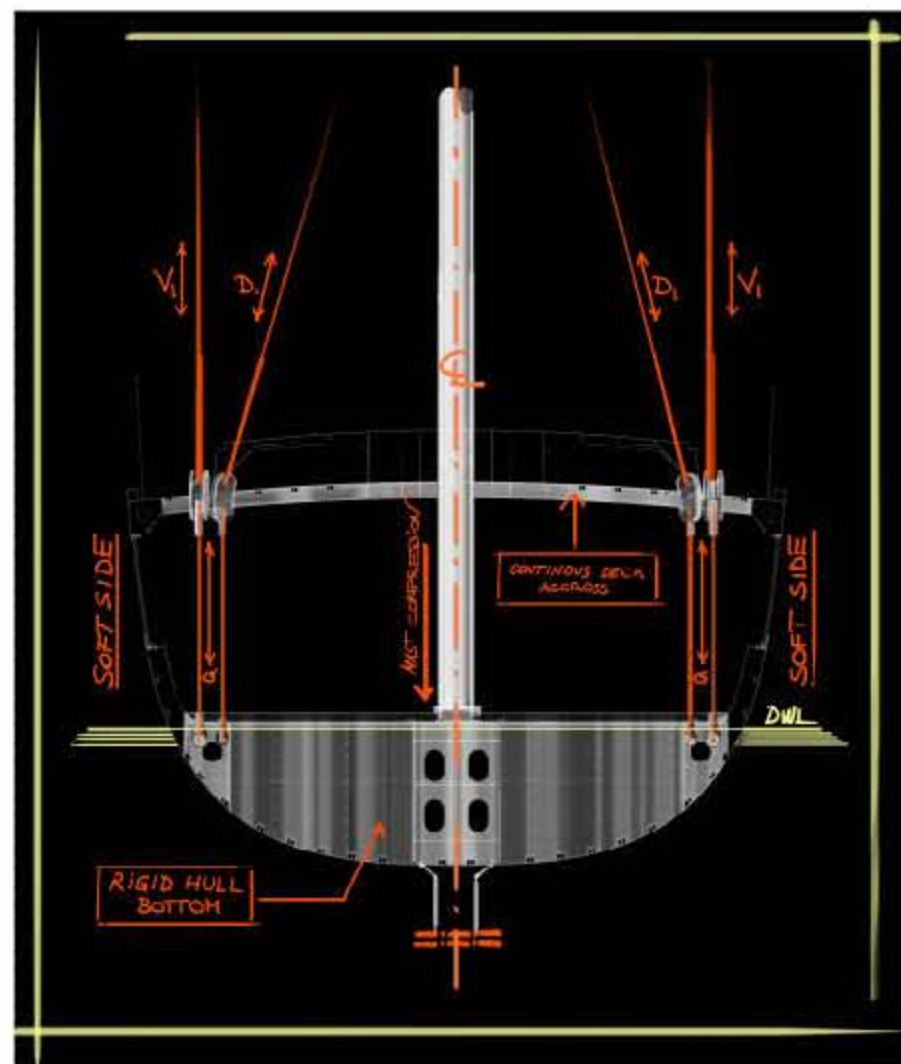
The twin shower-rooms are also very contemporary and use marble sinks,

decorated wall tiles and plenty of shiny stainless steel and chrome fittings to great effect, once again, the effect of the large windows in the shower-rooms is amazing.

The emphasis on the layout was for a large pilothouse area with large open doors to the aft-deck, so that the owner could wander in and spread out in comfort with friends and family around the large TV screen, or listen to some music from the sophisticated sound system. Very similar, in fact, as if it were an apartment building on dry land.

The accommodation deck is dominated by an extremely large owner's cabin, which is much larger than you would normally expect to find on a yacht of 32m. This has meant that the two twin berth guest cabins are perfectly adequate in size, but they are not what you could call large. Some applies to the captain and crew areas, which are adequate but not overly spacious.









IBM电子商务创新中心主要为营销中心和协作中心。通过设计为期一天的技术教育体验项目传递和增强IBM电子商务中心分支的核心价值观理念。该中心的设施可使得公司根据自身的需要进行战略制定、开发、实施和基于网络的电子商务解决方案的管理。通过融合建筑、媒体和“智能”技术，设计师设计了中心的所有外观和理念。该建构为空间和时间创造了可行性条件。环境灵活多变，可随时间变化。无论从网络架构到物理架构都可扩展和升级。空间随时开放，使得环境容易进入，同时更容易与客户融合。墙壁和隔板优雅亮丽，滑动和旋转精准，使得那些或多或少需求隐私和定制材料的空间通过透明度和层次感增强连续性和空间的延伸。

客户在每天开放时配备一个个性化的“智能物体”。通过传感器为客户定制内容，同时允许IBM公司在客户体验之前、体验期间和体验之后维持该个性化连接。“交互台”是主要的协作工具：传统会议桌的新模型使得客户在进行不同层次的合作对话时可以交互使用，操控数字模拟项目。客户与IBM主题专家可以在正式区与非正式区共同工作，并配备有声传感器，语音识别，触摸屏。新媒体技术使得环境互动，信息丰富，鼓励客户创新。



